



PARIS  
18 \*  
7 - V  
04  
MONTMARTRE



*Paris le 10 Juin 1874*  
*Cher Monsieur*  
*Je vous prie de*  
*recevoir*  
*avec intérêt*  
*la lettre que*  
*vous m'avez*  
*écrite*  
*le 5 courant*  
*et de m'en*  
*remercier*  
*de la part*  
*de*  
*Monsieur*  
*le Ministre*  
*des*  
*Beaux-Arts*  
*à Paris*  
*le 10 Juin 1874*  
*Le*  
*Commissaire*  
*de*  
*Paris*  
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*Handwritten text in a cursive script, partially obscured by a lace corner and a postcard.*



CARTE POSTALE



*Handwritten text in a cursive script, partially obscured by a lace corner.*



*Handwritten text in a cursive script, partially obscured by a postcard and a paperclip.*

Monsieur  
Paris  
1904



Paris  
1904



Paris  
1904



Mademoiselle  
Clara Dubois  
33, rue de l'Université  
Paris





*if the rain  
has a song,  
it sings of  
perfect things,  
and you are  
everything.*



LONDON  
7  
JUN  
1926  
W.C.



Some  
memories  
are written  
in rain.



dust  
and  
daydreams



*i often think  
of the places  
i will go  
and the  
stories  
i will  
write.*





*Faint, illegible cursive text on a piece of aged paper in the upper left corner.*

*Faint, illegible cursive text on a piece of aged paper in the upper right corner.*

*Faint, illegible cursive text on a piece of aged paper in the lower center.*

*Faint, illegible cursive text on a piece of aged paper in the lower right corner.*



*[Faded, illegible cursive handwriting on a torn paper fragment.]*

*[Faded, illegible cursive handwriting on a small paper fragment.]*

*[Faded, illegible cursive handwriting on a torn paper fragment.]*



CARTE POSTALE

PARIS  
24  
AVRIL  
1912



POSTALE  
UNION POSTALE UNIVERSELLE  
FRANCE  
Facile à faire et à lire  
L'adresse doit être écrite  
dans le rectangle  
à gauche



April 17th, 1892.



There are moments—soft as lace and quiet as  
the hush between heartbeats—when the world  
seems to fade into a dream woven only for me.

It is in these moments that I think of you.

Not with longing that aches, but with a reverie  
so gentle it feels more like a sigh, a smile,  
a memory I've yet to live.

You are the thought that lingers when the  
day is done, the whisper among petals,  
the poetry behind every glance.

If you only knew how often you visit me  
in the stillness—how your voice becomes  
the soundtrack to my solitude, how your  
presence colors even the simplest of days.

Perhaps, one day, this reverie will become  
our reality. Until then, I'll cherish these  
stolen moments and keep you here—  
tucked softly in the corners of my heart,  
like a pressed rose in the pages of  
a well-loved book.

Yours, in dreams and in daydreams,

E.